

# Lauren Keating

www.Lauren-Keating.com

646.404.4404

keatlo@gmail.com

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## Directing Credits: New York City

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<i>Poor Ellen Smith</i> <i>EARTHA</i> <i>Great Evenings: Women's Suffrage</i> <i>featuring Andre De Shields, Karen Finley and Brenda Weble</i> <i>The Confidence Man</i> <i>Great Evenings: Worker's Rights</i> <i>featuring Maryann Plunkett and Pete Hamill</i> <i>AT's Business Cards</i> <i>Babs the Dodo (Reading)</i> <i>featuring Michele Pawk and Jenn Harris</i> <i>Flight 123 and Uleelee</i> <i>The Ride</i> <i>Real Life Blog (Workshop)</i> <i>Hamlet (Workshop)</i> <i>The Seven Deadly Sins Project</i> <i>Un (en) titled (adapted from Hamlet)</i> <i>MurderCake and Monuments</i> <i>The Tailors</i> <i>Measure for Measure</i> <i>Everyone Else is Screaming</i>	Ariadne Blayde Francesca Choy Kee David Greenstien  Paul Cohen David Greenstien  Josh Koenigsberg Michael Mitnick  Leila Buck Crystal Skillman Lauren Keating William Shakespeare Lauren Keating William Shakespeare Diane DiPrima David L Williams William Shakespeare Daliya Karnofsky	Fordham University Jimmy's #43 Cooper Union  Woodshed Collective Cooper Union  At Play/The Old Vic The Flea  The Space/The Internationalists The Prospect Theater The Public Theater The Public Theater The Internationalists Vampire Cowboy Battle Ranch Fourth Arts Block - FAB Festival Crown Point Festival The Sage Theatre Experimental Theatre Wing
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## Directing Credits: Regional

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<i>The Big Come</i> <i>Phaedra (Workshop)</i> <i>Charlotte's Web</i> <i>Learning Russian</i> <i>Lulu</i> <i>Pugilist Specialist</i> <i>Seagulls</i> <i>Summer</i>	Mars Mraz Jean Racine Joshep Robinette Michael Mitnick Frank Wedekind Adriano Shaplin Caryl Churchill Shonni Enelow	The University of New Mexico The University of New Mexico The Hanger Theatre The Hanger Theatre Lab The Hanger Theatre Lab Williamstown Theatre Festival Williamstown Theatre Festival Williamstown Theatre Festival
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## Teaching Artist Credits

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Yoga to the People Shakespeare & Company, High School Program The Anderson School (PS 334) The University of New Mexico, BFA Program The Hangar Theatre, Next Gen Middle School Camp The Hangar Theatre, The Lab Company	Vinyasa Yoga Character Study Shakespeare Elective Creating Original Work Creating Character Dance-Theatre, Directing	Instructor Guest Teacher Guest Teacher Instructor Instructor Instructor
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## Educational Experience

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Yoga to the People Shakespeare & Company NYU: Tisch Graduate Program Lincoln Center Theater Williamstown Theatre Festival Tisch School of the Arts	200 Hour Certification Sonnet Workshop Collaboration Seminar Directors Lab Directing Corp. New York University	Yoga Instructor Participating Director Participating Director Member Directing Intern BFA Drama (Directing) with Honors
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## Awards and Affiliations

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The Old Vic The Drama League 425 D The Internationalists OBIE Award Grant The Public Theater Stage Directors and Choreographers Society	New Voices Exchange Directors Project A Directors Lab A Director's Collective Peculiar Works Project Literary Department	American Director Summer Fellow Founding Member/Director Founding Member Company Member Script Reader Associate Member
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## Assistant Directing Experience

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Daniel Sullivan; Public Theatre, Lincoln Center Josie Roarke; American Airlines Theatre	Jim Simpson; The Flea Will Frears; NYMF	Trip Cullman; The Grammercy Theatre Walter Bobbie; Classic Stage Company
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