

SUMMARY OF QUALIFICATIONS

- Artistic and institutional vision recognized by trustees, colleagues and audiences on a national level.
- New York Times acclaimed director with over fifteen years of professional experience in New York City and regionally, resulting in a strong network of LORT theater colleagues.
- Steadfast producing skills, including budgeting, time management and leading diverse, high functioning teams.
- Experienced community leader and educator with proven impact in Community Engagement.
- Active commitment to Diversity, Equity & Inclusion that is central to all of my work.

THEATRICAL DIRECTOR

Productions (Selected)

<i>A Christmas Carol</i> by Charles Dickens, adapted by Crispin Whittell	The Guthrie Theater
<i>Small Mouth Sounds</i> by Bess Wohl	The Jungle Theater
<i>Charlotte's Web</i> , by Joseph Robinette	The Hangar Theatre
<i>Rhinoceros</i> by Eugene Ionesco	7 th House Theater
<i>The Antony & Cleopatra Project</i> by Tarell McCraney & Company	McCarter Theatre Center Conservatory
<i>Comedie of Errors</i> by William Shakespeare	The New Lions/NYC Parks & Recreation Dept.
<i>Measure for Measure</i> by William Shakespeare	The New Lions/The Sage Theater
<i>The Art of Gaman</i> by Dipika Guha	Berkeley Repertory Theater, GroundFloor
<i>Lulu</i> by Frank Wedekind	Dixon Place
<i>The Antony & Cleopatra Project</i> , with Tarell McCraney	McCarter Theatre Center

Workshops (Selected)

<i>Hamlet</i> by William Shakespeare	The Public Theater
<i>Fill Our Mouths</i> by Lauren Feldman	Oregon Shakespeare Festival
<i>Faithful Cheaters</i> by Deborah Salem Smith	Trinity Repertory Theater

For full scope of directing work, please visit www.Lauren-Keating.com.

PRODUCER

Associate Producer, Guthrie Theater 2015 - Current

- Line produce the 10 Guthrie mainstage productions each season, and integral in management of production budgets that total \$11 million.
- Model an intrinsic, unwavering commitment to Equity, Diversity and Inclusion, with continued growth in understanding of, depth of conversation with and responsiveness to community.
- Contribute to the season planning and budget process, and lead the hiring of creative teams.
- Lead senior representatives from every department, adapting to a wide variety of personalities and styles, in order to problem-solve ahead of issues and ensure shared understanding.
- Seek out and facilitate additional opportunities for national partnerships, community connection and audience development, as well as represent the Guthrie in the Twin Cities and nationally.
- Steward all guest artists through the complexity of a large institution, and attend all previews, in order to be in conversation with the director and ensure the success of the artistic vision.

General Manager, LAVA Dance Co. 2012 - 2015

- Managed organizational budgeting, line producing for all events/shows and trustee relations.
- Spearheaded development initiatives, as well as managed marketing and promotional campaigns.
- Led negotiations with high-level partnering institutions, such as Brooklyn Academy of Music and The New Victory Theater, and administrated all contracts.

Producing Artistic Director, *Propaganda: A Celebration of Russian Voices at Cooper Union* 2013 - 2014

- Produced overlapping projects, including the World Premiere of Kniguru Prize winning *The Jester's Cap*, and the US Premiere of *Pelmeny* and *SOCHI 2014*.
- Moderated conversations with NYT journalists, Olympic athletes and human rights organizations.
- Partnered with GLAAD, The Lark and Howlround to provide articles, interviews and marketing materials for national promotion and dialogue.

ADDITIONAL PRODUCING CREDITS

The Shakespeare Society	Artistic Associate, including line producing Major Evenings Events
<i>Comedie of Errors</i> by William Shakespeare	Co-Producer, The New Lions
<i>Measure for Measure</i> by William Shakespeare	Co-Producer, The New Lions
<i>Collapse</i> by Allison Moore	Associate Producer, The Women's Project at City Center

COMMUNITY ENGAGEMENT & LEADERSHIP

Guthrie Theater

- Spearheads the hiring of diverse and equitable creative teams
- Works with partner organizations to produce, facilitate and/or lead special events and workshops.
- Became Mental Health First Aid certified to take on additional responsibility as a resource and advocate for our staff, guest artists and the underserved populations with whom we do additional programming, including leading talkbacks, debriefs and group activities.
- Program, produce and direct Happenings, artistic and community events in response to current events ranging from dance parties to readings to community conversations.
- Recruited the most diverse cohort of Assistant Directors in the theater's history and maintained the diversity of that pool over subsequent seasons.
- Directed the most diverse *and* highest grossing, highest paid capacity production of *A Christmas Carol* in the theater's 44 year history.

LAVA Dance Co.

- Created programs and initiatives to make the company more inclusive as it moved from all-female majority white to inclusive of trans artists from diverse backgrounds.
- Lead diverse hiring practices for staff and interns, resulting in the most diverse company in the institution's history.
- Managed the Community Class, a free program for local youth, and expanded this program to include professional performance opportunities with the main company.

Cooper Union

- Successfully petitioned the US Government, in partnership with Spectrum, to grant asylum to two Russian artists seeking refugee status.
- Facilitated the international broadcast of our programming to Europe.
- Facilitated talk backs with GLAAD, NY Times journalists, Emmy winning actors and Olympic committee athletes.

EDUCATOR

- Lecturer, Adjunct Faculty and Director on the BFA and MFA level, specializing in Shakespeare and creating original work, with over a decade of experience and credits.
- Ability to lead companies of students across broad spectrums, from MFA acting classes to incarcerated individuals in maximum-security facilities.
- Development of arts-related curriculum across a wide range of topics, designed to enliven and retain community and student engagement, as well as integrate the programming within the larger institutional mission.

Past Credits (Selected)

Yale University, Fordham University, University of New Mexico, The Public Theater, Brooklyn Academy of Music.
For full scope of Educational work, resume is available upon request.

AWARDS

Leadership University One-on-One Fellow, Theater Communications Group
Time Warner Foundation Fellow with The Women's Project
Four-time Drama League Directors Project Fellow
OBIE Award Grant with Peculiar Works Project
The Old Vic/New Voices American Director of 2009,
Lincoln Center Directors Lab Member, Williamstown Theatre Festival Directing Corp., New Georges Affiliated Artistic, Oregon Shakespeare Festival FAIR Recipient.

ACADEMIC ACHIEVEMENTS

New York University, Tisch School of the Arts, Undergraduate
BFA in Theatre: Directing (with Honors, merit scholarship for Theatrical Direction).

New York University, Tisch School of the Arts, Graduate Seminar

Collaboration Seminar: Selected to work with Acting, Design and Playwriting students in a one-year practicum integral to their final year of study. In partnership with The Public Theater.